

Weeknight @ Bernie's is my first attempt to bring more touring musical talent to New Westminster, with the support of local emerging opening acts.

The main draw for hosting this event at the Bernie Legge theatre is that it is the intimate destination venue. Similar to what the Rogue Folk Club has done with St. James Hall in Vancouver, I believe part of the attraction to attend these music nights will be the theatre itself.

My vision includes the concerts happening with the current set (if there is one) behind the artist(s), and would be a part of the aesthetic. My goal is to work towards these being monthly concerts, on a Monday or Tuesday evening.

On a technical level, I would supplement the existing audio system with a console, speakers, subwoofers and monitors for the evenings. I would also be providing an audio engineer,

I have already spoken with Jordan Foss @ Steel & Oak, and he is interested in partnering as the supplier for alcohol. We would obtain the necessary event permit licences.

I have also spoken with Ria @ New West Anchor, and she would be willing to support this with coverage and write ups.

I also have friends lined up to assist with design and social media, (these are their professions).

As far as genres of music, I would be looking for unique voices that come from Indigenous, Multicultural, and often less heard groups. Anywhere from folk to pop to alt-rock. The shows would be considered seated shows, and we would not be encouraging much dancing, unless appropriate.

I would be happy to present this concept to the Vagabond Board. I have both performed and stage managed in the 2005-06 season. How the Other Half Loves and Rebecca. So I do have a history and respect for the venue itself. I am also currently the Technical Director for both the Massey Theatre and Anvil Theatre in New West.

Thank you.

Shawn Sorensen